Dymytry Paradox

Born from Chaos

English bio

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Paradox metal for the chaos we dwell in: Stand back and behold the uprising of mighty Dymytry Paradox, Czech Republic’s best kept modern metal secret. After many years playing for their lives in their homeland and rising from underground phenomenon to arena band in a mere couple of years, it’s finally time for these masked harbingers of chaos to take on the rest of the world. Or, to quote the one and only Leonard Cohen: “First we take Europe”. With new partners Reaper Entertainment by their side and additional firepower under their wings, Dymytry Paradox launch a new version of themselves, a monumental new era obliterating borders and language barriers. This band will be a secret no longer.

The world will soon kneel before the juggernaut that is Dymytry Paradox, a band ready to unite and conquer. “We evolved”, frontman Al Paradox simply states. “Dymytry Paradox is its international counterpart of its Czech brother, with me being the international voice. The paradox in our name is the bridge between two worlds, local roots and global fire. My fellow band members didn’t want to be limited by language or geography anymore, so I joined them in 2020. The whole world deserves to feel the intensity and honesty of our music.”

After their first forays into the realms of English language records, they come full circle with their pounding, anthemic new album “Born from Chaos”, a maelstrom of modern metal celebrating the chaos in all of us. “This isn’t just an album, it’s a statement”, Al Paradox says of their third record in five years, tracked between Prague and Hamburg. “It’s about rebirth, resilience, and self-creation. Out of all the noise and destruction, something new can emerge, stronger and clearer than before. This era is about owning this chaos, shaping it, and turning it into identity. We’re not just surviving it, we’re using it as fuel. The beginning of our own universe.”

With “Born from Chaos”, Dymytry Paradox unleash a work of art that sounds like survival. A fitting soundtrack for the dystopia we find ourselves in. The songs are massive, cinematic, emotional, but still raw – a huge leap for the band. “It connects the aggression of our earlier works with a new melodic and lyrical depth”, says the singer. “It’s evolution, not escape, the logical next step for Dymytry Paradox. It feels like the first album of a new era.” An era, mind you, that will set international stages aflame. Dymytry Paradox is a harbinger of a dark future, more immersion than metal show. “The new show is heavier, darker, and more cinematic than ever”, Al Paradox nods. “We bring the Paradox Void to the stage. Lights, visuals, masks, energy… it’s not just a concert, it’s an invasion from a parallel universe. Europe will see a new chapter of our evolution live. Expect connection, impact, and zero compromise.”

While he describes this new record as “a reflection of the last few years, the confusion, the isolation, the information wars, and the loss of truth”, it is also proof that resilience can (and maybe must) be found in honest art. And honest they are: From “Red Sky Remains”, their anthem of rebirth”, to massive manifesto “Son of a broken God” and the raw darkness of “Reignite Me”, Dymytry Paradox prove time and again that they are what the metal scene needs right now. An unapologetically heartfelt, throbbing, raw, dedicated and wickedly talented band ready to take on the world – armed with a powerful, teeth-barring set of songs to do so.